

Dedicated to my good friend, Hugo Wong

A Night Abroad

David Ho-yi CHAN (2016)

Lontano (♩ = ca. 60)*Delicate grasses, faint wind on the bank;*

Flute

Clarinet in Bb

Tenor Saxophone

Violin

Viola

Violoncello

5/4

6/4 (with definite pitch)

4/4

3/4

4/4

6/4

p *espress.*

con sord.
s.p.
pp
con sord.
s.p.
pp
con sord.
s.p.
pp

pp *p* *p* *p*

A Night Abroad - Full Score in C

stark mast, a lone night boat:

Fl. (Breath Only) 6/4 4/4 6/4 5/4 6/4

Cl. *pp* *p* 3

Ten. Sax. *p*

Vln. *mfp*

Vla. *mfp*

Vc. *mfp*

mp

A Night Abroad - Full Score in C

3

stars hang down, over broad fields sweeping;

Fl. **13** **6/4** *flz.* *mf* *f* **7/4** **A** *ord.* *f* **6/4** *mf* **3/4** **4/4** *f* **5/4**

Cl. *mp* *mp* *p* *mf* *f* *mp*

Ten. Sax *mp* *mp* *mf*

Vln. *mf* *mp* *mf* *senza sord.* *ord.*

Vla. *mf* *mp* *mf* *senza sord.* *ord.*

Vc. *mf* *mp* *mf* *senza sord.* *ord.*

A Night Abroad - Full Score in C

D*Fluttering, fluttering - where is my likeness?
Sky and earth and one sandy gull.*

ad lib.

Rubato

(ca. 4")

(Breath Only)

Fl. (64) *p* *ppp*

Cl. (tacet ca. 10")

Ten. Sax.

Vln. *ppp* (tacet ca. 4")

Vla. *ppp* (tacet ca. 4")

Vc. *ppp* (tacet ca. 4")

p poco rubato *espress.*

"Clouds" by String Trio starts (From Appendix I)
con sord.
s.t.

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con sord.
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A Night Abroad - Full Score in C

13

Fl.

B. Cl.

Ten. Sax.

Vln.

Vla.

Vc.

The musical score for 'A Night Abroad - Full Score in C' on page 13 shows the following details:

- Flute (Fl.):** The staff is empty.
- Bass Clarinet (B. Cl.):** The staff contains a melodic line starting with a half note G4, followed by a quarter rest, then a half note F#4, a quarter rest, and a half note E4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) and a half note A4. The line ends with a half note G#4 and a quarter rest.
- Tenor Saxophone (Ten. Sax.):** The staff is empty.
- Violins (Vln.):** The staff is empty.
- Violas (Vla.):** The staff is empty.
- Cellos (Vc.):** The staff is empty.

A Night Abroad - Full Score in C

Fl.

B. Cl.

Ten. Sax.

Vln.

Vla.

Vc.

The musical score is for a piece titled "A Night Abroad - Full Score in C". It is page 14 of the score. The instruments listed are Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute staff is empty. The Bass Clarinet staff has two systems of music. The first system starts with a dynamic of *p* and includes a slur over a group of notes. The second system starts with a dynamic of *mp*, followed by an accent and *p*, then *mp*, an accent and *p*, and finally a slur. The Tenor Saxophone staff has two systems of music. The first system starts with a dynamic of *p* and includes a slur. The second system starts with a dynamic of *p*, followed by a slur and *mp*. The Violin, Viola, and Violoncello staves are empty.

A Night Abroad - Full Score in C

15

Imitating the wind sound in the sky and gradually fading out.

Fl.

B. Cl.

Ten. Sax.

Vln.

Vla.

Vc.

mp

mp

morendo

By repeating these four clouds twice with softer dynamics after each crescendo, the piece ends with playing the last cloud with fermata and diminuendo to silence.

circa 7'15"
1 March 2016 in London
Rev. on 17 May 2016

Appendix I: "Clouds" by String Trio

Lontano ($\text{♩} = \text{ca. } 7''$)

First system of the musical score for "Clouds" by String Trio. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The tempo is Lontano, with a quarter note equal to approximately 7 seconds. The music consists of sustained notes with a crescendo leading to a mezzo-piano (mp) dynamic. The Vln. staff has a fermata over the final note. The Vla. and Vc. staves also have sustained notes with a crescendo leading to a mezzo-piano (mp) dynamic.

By repeating these four clouds twice with softer dynamics after each crescendo, the piece ends with playing the last cloud with fermata and diminuendo to silence.

Second system of the musical score for "Clouds" by String Trio. It continues the three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music consists of sustained notes with a crescendo leading to a mezzo-piano (mp) dynamic. The Vln. staff has a fermata over the final note. The Vla. and Vc. staves also have sustained notes with a crescendo leading to a mezzo-piano (mp) dynamic. The system ends with a double bar line and repeat signs.